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# RUG STAR

by Jurgen Dahlmann

Exhibits for the 1st time in Kuwait on March 15th

Directly from Berlin comes Rug Star by Jurgen Dahlmann, the hottest and trendiest collection in handmade Tibetan floor art. Made in the Bhaktapuar, Nepal, Rug Star has quickly received international acclaim for fusing an old traditional handicraft with a contemporary exercise of pattern, colour and material.

Originally an architect, Jurgen Dahlmann's designs reveal a childlike innocence and curiosity influenced from a childhood filled with chaos and experimental education.

Using only the finest Tibetan wool and silk, Jurgen Dahlmann brings his rugs to life with the use of natural fibers like nettle and hemp ensuring a long lasting durability and rich feeling.

Being world renowned for his handmade art, Jurgen Dahlmann is also well known for his social and moral responsibilities as he is 100% against child labor and enforces strict control over his rug production and weavers living conditions. He is a proud licensed holder of Rug Mark International, which works to end illegal child labor in the carpet industry and to offer educational opportunities to children in South Asia. His workshop is ranked 2nd for the best conditions for weavers around the world.

It is no wonder that each one of Jurgen's rugs look better than the other as they each carry a whole city's heart and soul in every knot.

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# Welcome to Samovar Carpets & Antiques



Born of the Persian Carpet Exhibition in Kuwait, Samovar Carpets & Antiques presents the traditional and timeless beauty of the past with a modern flare, providing a luxurious and leisurely experience worthy of the treasures held within. Being a family based business, we, the new generation at Hindi Group,

have inherited our family's skill for searching and selecting premium pieces from around the world and also realize the importance to keep ourselves updated and familiarized with the latest interior trends, fabric designs and colors. Keeping that in mind, we offer a personal learning and buying experience, whilst delivering

impeccable professionally supported, pre and post purchase customer service. Our vision is to extend past the boundaries of the usual carpet store. We strive to assist our clients to find what they are looking for in a comfortable setting without pressure or haste and to enjoy an educational experience with

every visit. We constantly focus on better ways to improve our customer service and continue to provide the best quality products to satisfy every taste and budget.

For more information, please visit [www.samovarcarpets.com](http://www.samovarcarpets.com)



## ISLAMIC ART

Islamic art isn't restricted to religious work, but includes all the artistic traditions in Muslim culture. Its strong aesthetic appeal transcends time and space, as well as differences in language and culture.

Islamic art is essentially a contemplative art, which aims to express above all, an encounter with the Divine Presence. It receives its beauty not from any ethnic genius but from Islam itself and just as Islamic science has its roots in the Qur'an and Hadith, so the typical forms of Islamic



A French Enamelled "Persian-Style" Glass Mosque Lamp, circa 1890

art are rooted in the spirit of Islam. Geometry is commonly used in Islamic Art to echo the language of the universe and help the believer to reflect on life and the greatness of creation.

Left: An exquisite Mamlouk wool carpet which is known for its historic geometric design that exemplifies a dramatic Egyptian, Moroccan and Turkish setting.



# Kaftan Art

## Style and Status of the Ottoman Period



The kaftans of the Ottomans had an important place in their social and political lives. Usually worn by people of high social standing, it was not uncommon that they were given as gifts and rewards to important dignitaries and victorious generals during elaborate religious festivals at the times of the Great Ottoman Empire. A kaftan is a cotton or silk cloak buttoned down the front, with full sleeves, reaching to the ankles and worn with a sash. Kaftans were often embroidered on the front and on the sleeves, but like everything else under

the Ottomans, there was a strict hierarchical order in the colors, patterns, ribbons and buttons, which were chosen according to the rank of the person to whom they were presented. The collection of Kaftan Art at Samovar Carpets is a compilation of vintage kaftan fabrics and old Anatolian textiles displayed on old Anatolian perde fabrics that date back to the early 1900's. These works of art reflect the rich taste and culture of a once glorious empire in a modern setting to hopefully decorate the homes of the future.

Left: A Turkoman Ikat silk dress with cross stitching from the Uzbek Lakai tribe dated 1940 on Anatolian handmade Perde fabric dated 1900

## Handmade in Technicolor



### Vintage Anatolian - Color Reform

Color permeates every aspect of our daily lives and is more important than we realize. It can help to heal through our choice of foods, our choice of clothes and our home surroundings. Think too of all those phrases which include color which we us to

define our feelings: "I'm in the pink" (happy), "I'm feeling blue"(sad), "He saw red" (anger). Color has always been associated with mood and a color change can usually constitute a mood change. The same can be said about the new Color Reform

Vintage Carpets at Samovar Carpets & Antiques. Using the science of color, old carpets from Anatolia are being transformed into something else. Using special washing and dyeing techniques, they are giving a second childhood to once retired carpets and the

result is the perfect marriage of classic design and modern color. How can one best describe these carpets? In one word, "Bold". The colors available or on request are limited only by your imagination and all the colors of the rainbow.



# Inside Samovar:

## Sneak peek at the latest collection



19th Century Vintage Uzbekistani Kilim patchwork



Karabagh design wool carpet by Has Hali



Multicolor Modcar wool carpet



Kazak design wool carpet by Woven Legends

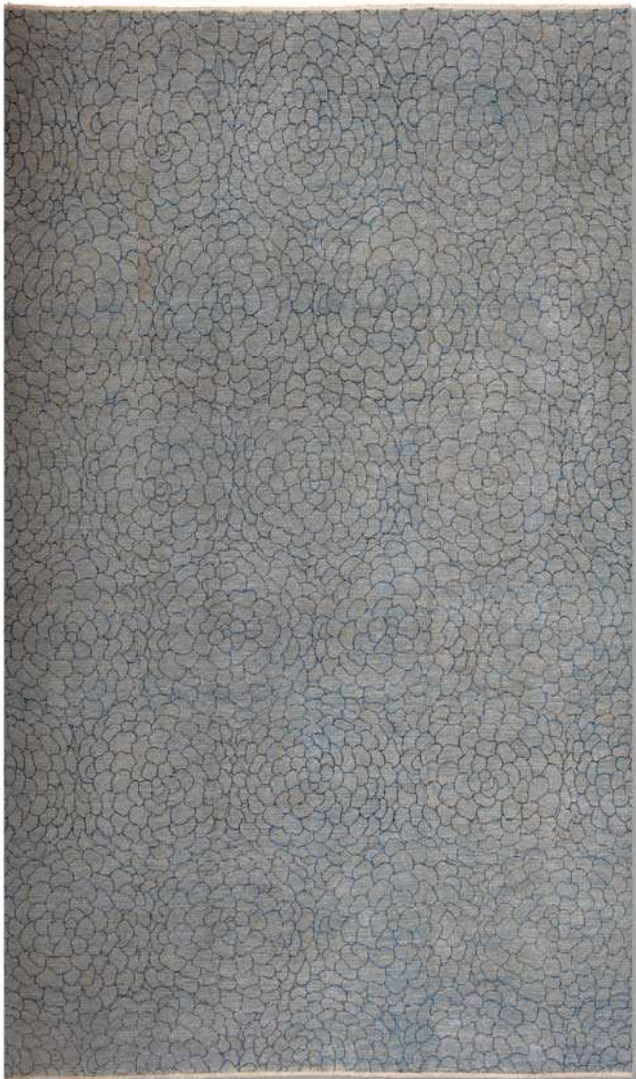




Agra wool carpet inspired by the Arts & Crafts movement



Louis XVI design Aubusson wool tapestry



Art Deco Floral design wool carpet



Knots Rugs  
London





# The RUG ADDICT

by Jürgen Dahlmann



Welcome to the RUG STAR world of Jürgen Dahlmanns. Now 42, Jürgen became a 100% rug addict at 23, on his first trip to Nepal. Rug Star was founded a bare seven years ago in October 2002, when Jürgen moved from architecture to design. The move fits with Jürgen’s view that a rug is the most liberal form of creating a space within a space without erecting obstacles. He aims to treat a carpet as it was originally intended, as a piece of room-creating furniture. Rug Star has come a long way in a short time. Besides winning a brace of prestigious awards in 2006, 2007 and 2008, and having one of his rugs on the cover of Modern Carpets and Textiles, Jürgen has also worked on modular designs for IKEA. Rug Star has shops in Berlin, Augsburg and Zürich and trading partners in fifteen countries.

but that fantasy is balanced which combines kids drawings, doodles and scrawls with sophisticated geometries of text and colour. Jürgen respects the traditions of hand-knotted weaving, but he’s no fan of repeated patterns. He prefers what he calls “supercharged landscapes with life and colour.” His are rebels in the ranks of standard classical and modern designs.

## THE COLLECTIONS

Of his three collections, Rug Star Classic is closest to conventional designs, varying from simple geometries to organic florals and washed colour fields. The Rug Addict has obvious oriental influences in

## THE PERSONALITY OF DESIGN

Jürgen Dahlmanns believes that a textile is the most intimate form of furniture. For him, every carpet has its own personality, so naturally his designs are full of personality. His collections draw on many inspirations, some purely whimsical, and others to fit a purpose. The Quentin Tarantino film, Kill Bill, inspired his gun series,



soft or shocking palettes, Sixties psychedelia and more geometries in squares and rectangles. Love Stories introduces text into the designs, which become increasingly personal. His Works in Progress expand the applications into pop art pieces, furniture, rug sculptures, playful modular patterns and freehand scribbles. Jürgen is fearless about what a rug can look like and do, but that is

because he has such faith in the traditional techniques to match his imagination.

## B H A K T A P U R WORKSHOP

All of Jürgen’s rugs come from one workshop, in Bhaktapur, Nepal, but this is now much more than a workshop. The 400 workers have a day care centre, a school and a small

hospital as an extension of their workplace for them and their children. This quality of care has given him a high ranking in the businesses of Nepal by RugMark, which licences operators who observe their campaign to end child labour. Jürgen places social harmony as the most important factor in producing the highest quality rug. As he sees it, one rug will take four or five people working together rhythmically for as many as four months. The harmony in the rug comes directly from the people working together on the rug.







3000 HOURS,  
to make  
a  
rug like this.



Hand-knotted Tibetan rugs are packed with labor work! We should only produce if we are sure it is fair trade. Producer and consumer are responsible for working conditions with global consequences. All rugs are designed in Berlin and produced in the Himalayan Mountains.







## BOHEMAIN GLASS ANTIQUES



## SEVRES PORCELAIN Art fit for a King

Sevres porcelain is widely known to be both the French porcelain of royalty and the royal porcelain of France. King Louis XV, known as the most notable art patron in modern history, acquired the factory as royal property and became the major customer and joined as a shareholder of the factory in 1745.

By 1752, the year that vases were introduced at the factory, the king became the major shareholder. The factory was moved to the village of Sevres southwest of Paris; a location near to the palace of Versailles. From that time the porcelain became officially known as *Sevres porcelain*. Superb porcelain production

continued at Sevres through the 19<sup>th</sup> Century and into the 20<sup>th</sup> Century. Dazzling collections of the finest porcelains now quietly reside in museums, palaces, and elegant homes. Custom commissions for Napoleon, and other monarchs and prefects, grace the finest antique collections around the world today.

Bohemian glass or Bohemia crystal (glass and crystal have the same meaning in the Czech language in the context of grind-decorated glass) is a decorative glass made in Bohemia and Silesia since the 13<sup>th</sup> century. Bohemia was a part of the former Czechoslovakia, now known as the Czech Republic, and was famous for its beautiful and colorful glass.

The history of Bohemian glass started with the abundant natural resources found in the countryside. Bohemian glassworkers discovered potash combined with chalk created a clear colorless glass that was more stable than glass from Italy. It was at that time when the term Bohemian crystal emerged for the first time in history to distinguish its qualities from the glass coming from other places. Bohemian crystal became famous for its excellent cut and engraving. It is mostly hand cut, hand painted, rhinestone decorated, gold plated or wheel engraved.





# A Carpet named Goliath

## A Tale of the World's Largest Carpet



Above: Haidar and Yousef Hindi standing on the world's largest carpet after receiving the Guinness World Record

The story began with a meeting between some of the largest carpet dealers and one of the biggest carpet manufacturers in the city of Nain, Iran. The challenge was to weave a square carpet with an area of approximately 1000m<sup>2</sup>. The carpet dealers had their doubts that it was even possible to weave such a massive carpet, while the carpet manufacturer, on the other hand, believed it was possible and said they would be able to do it. The challenge had been accepted.

After agreeing on the design and attaining the proper monetary investment needed, an engineering firm was consulted to manufacture a loom big enough to weave a carpet of this magnitude. A steel structure engineer helped construct the 20.00 x 40.00m steel frame building with a height of 7.00m to house one loom and a mechanical engineer constructed the mechanism used to wrap the finished woven carpet around a steel cylinder that was 35.00 m long. The result was a steel

frame 20.00x40.00m and 7m in height. After setting up the loom, 60 skilled weavers were employed to work simultaneously and an extra 10 weaver were always on standby in case an employee didn't show up for work. Employees worked together to secure the tools and material needed for a period of 10 years. An on-site department for dyeing the materials needed to also be available for a period of 20 years.



An additional 25 employees were hired to manage everyday operations like supplies, purchasing and so on. Since this carpet was to be one of a kind, only the highest quality wool and silk material were to be used. The total materials used were: 1200Kgs of cotton for

the base, 3600Kgs of the finest wool, 800Kgs of the finest silk. The complete process from design to completion took a total of 15 years from 1973 until 1988. The completed carpet is not a combination of multiple small ones; it is the largest hand woven carpet to be made on a single loom.

Alaa, Saraj and Mohammad Hindi heard the rumors and

were interested in seeing the colossal carpet after it was completed. They purchased it on the spot, later to find out that it would be forbidden from being exported outside of Iran, being considered a national treasure. Many frustrating years later, the Hindi brothers would find a way to bring it to Kuwait.

Yousef Alaa Hindi, Marketing Manager at Samovar Carpets & Antiques, decided to enter it into Guinness World Records in March 2009. After numerous emails and letter to Guinness, the claim was made and the attempt to break the record for "largest hand woven carpet in the world" was set. On Sunday November 1st, 2009, a press conference was made at Al Arabi

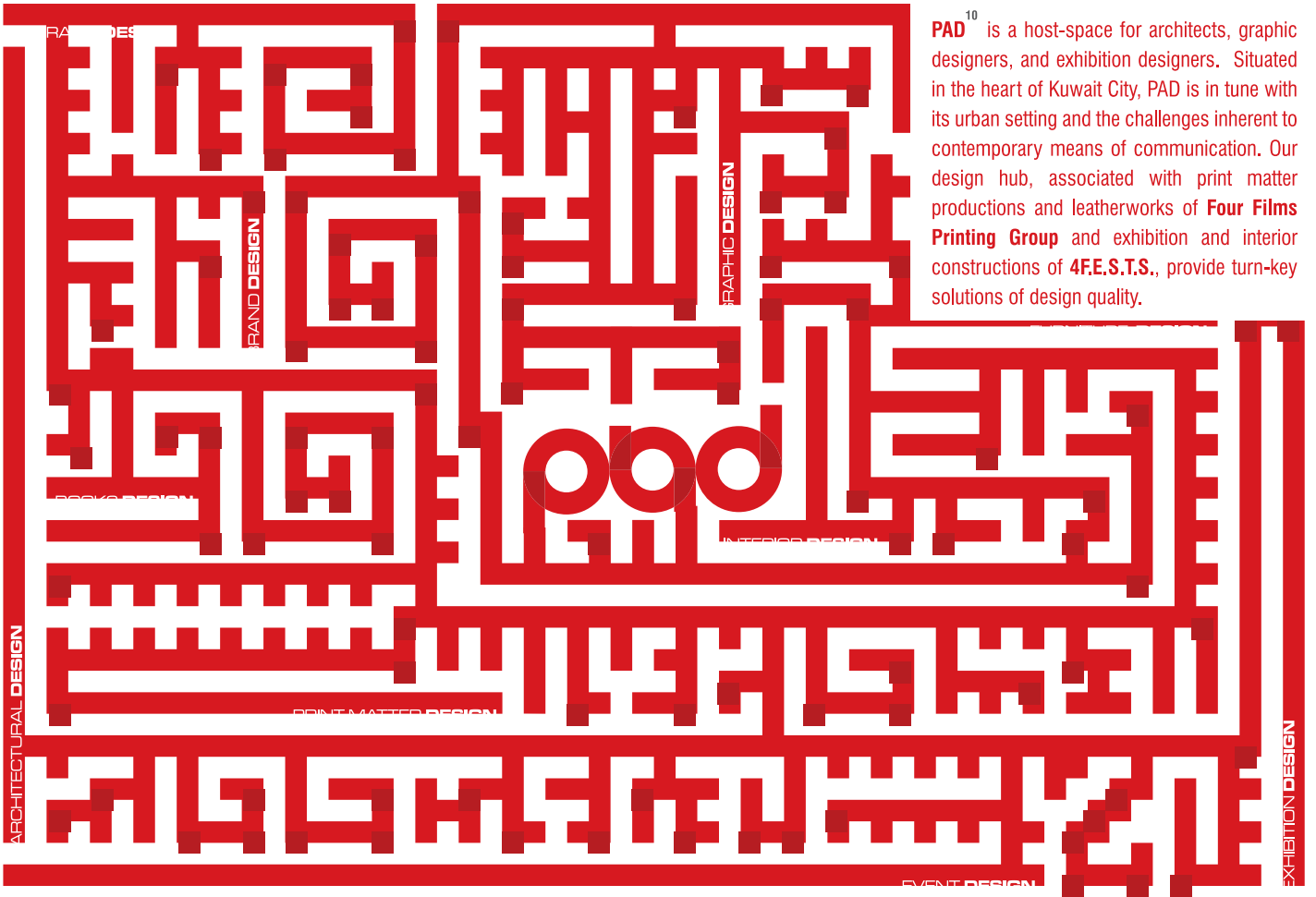


Stadium in Mansouriya, where two members from the Kuwait Chamber of Commerce and Industry where present to witness the record breaking event currently held by China's Beijing Jin Bao Hua Carpet Manufacturing Co. for their carpet measuring 729 m<sup>2</sup> (7846.86 ft<sup>2</sup>).

Finally, Alaa Hindi's dream of once owning the recorded World's Largest Carpet had been realized. The carpet was measured to be 32.2x29.68m Approx: 955m<sup>2</sup> (10,279.53ft<sup>2</sup>) breaking the previous record by over 225m<sup>2</sup>.

Entering Guinness World Records™ the monster carpet, dubbed "Goliath" proudly lays at Samovar Carpets and Antiques in Al Tital Commercial Center.





**PAD<sup>10</sup>** is a host-space for architects, graphic designers, and exhibition designers. Situated in the heart of Kuwait City, PAD is in tune with its urban setting and the challenges inherent to contemporary means of communication. Our design hub, associated with print matter productions and leatherworks of **Four Films Printing Group** and exhibition and interior constructions of **4F.E.S.T.S.**, provide turn-key solutions of design quality.



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# Carpet Cleaning and Repair



## Because every carpet is special to us

Fine carpets are our passion! Each one is unique and precious. It's no wonder they are often passed on from generation to generation. That's why it's important to leave carpet cleaning and repair to the specialists at Samovar Carpets & Antiques. Be it Contemporary, Antique, Semi-Antique, Eastern, or Oriental, made of wool, silk, or otherwise, our experts are the best at cleaning, repairing, and restoring your work of art.

We begin with an inspection where we look for fading, discoloration, stains, wear, pre-existing damage, color instability and odors. We determine to what extent each carpet can be cleaned and the appropriate gentle cleaning procedure to be used.

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AND MINI BURGER,  
PIZZAS, SALADS, PASTAS,  
HOT DOGS, AND DESSERTS...

AND EAT IT ALL TOO!



## munch

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Persian Carpet Exhibition  معرض السجاد الايراني

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